

Semester 96-2 Session: Regular

Instructor: M. Josiah

EDUC 472 - 4 Designs for Learning: Language Arts
(Secondary)

Office: 8637mpc

Tel: 291-5978

Fax: 291-3203

E-mail: Michael_Josiah@sfu.ca

Section: E1.00

Scheduled Final Exam: No

PREREQUISITE

Educ 401/402

COURSE DESCRIPTION

This course explores the theoretical foundations and practices that contribute to a definition of the teaching of English Language Arts at the secondary level. The course will emphasize integration of the strands (reading, writing, speaking, listening, viewing and representing) through the development of units of instruction.

The reading of literature and the practice of writing will be major components of the course because of the belief that teachers of English language arts should be experienced and knowledgeable readers and writers.

OBJECTIVES

Students will be expected to attend rigorously to principles of learning, especially as those principles apply to the diversity of learners in the secondary school. At the same time, you will be required to reflect upon your own learning, partly in consideration of pedagogical implications.

REQUIREMENTS

- 1. Response to Reading: 10%
- 2. Unit Plans: 25%
- 3. Writer's Portfolio: 15%
- 4. Repertoire of Applied Strategies..... 15%
- 5. Group Presentations/Participation 10%
- 6. Final Exam 25%

READINGS

				REQ REC
0-06-043466-X	Tchudi, S. and Mitchell, D.	New York: Harper Collins, 1989	<u>Explorations in the Teaching of English</u>	X
0-06-271507-0	Behm, R. and Turichell, C. (Ed.)	New York: Harper Collins (1992)	<u>The Practice of Poetry: Writing Exercises from Poets Who Teach</u>	X
CG0290		B.C. Ministry of Education	<u>Language Arts/English Primary - Graduation Curriculum Guide (1990)</u>	X

				REQ	REC
		B.C. Ministry of Education	<u>Evaluating Writing Across the Curriculum: Using the Writing Reference Sets to Support Learning</u>	X	
CG0293		B.C. Ministry of Education	<u>Learning Through Reading: Teaching Strategies Resource Book</u>	X	
1-56282-284-5	Dorris, Michael	New York: Hyperion (1994)	<u>Morning Girl</u>	X	
0-440-21907-8	Lowry, Louis	New York: Bantam Books (1993)	<u>The Giver</u>	X	
0-440-40865-2	Rylant, Cynthia	New York: Dell Publishing (1992)	<u>Missing May</u>	X	
0-88784-509-6	Ondaatje, Michael	Concord, ON: Anansi Press (1970)	<u>Billy the Kid</u>	X	
0-7747-1269-4	Roy, Ken (Ed.) HBJ Shakespeare Series	Don Mills, ON: Harcourt Brace Javonovich (1987)	<u>Romeo and Juliet</u>	X	